

MOB

# Handling Session Questions

1

What does it look like?

Form, colour, scale - is it small or big?

Is it damaged?

Signs of use?

2

What do you think it's made out of?

Naturally occurring resources or manufactured materials?

Single or multiple materials?

Methods of construction, e.g. lamination, glazing, jointing, fixing?

Functionality, tactility (touch), durability?

# Handling Session Questions

3

Are there signs of the object's mobility/historical journey?

Are there signs of use?

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How do you think it was manufactured, e.g. place, space, people?

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Might it have been exchanged/reused?

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Signs of use and reuse?

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Signs of wear and tear?

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Do you think the object is unique-did new technologies produce this?

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4

What purpose(s) do you think it served?

Are there signs of the contexts in which it was used?

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Context of design, e.g. template, mould, prototype?

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Contexts of exchange, e.g. product for display?

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Signs of use and reuse or wear and tear, e.g., intended or unintended uses, improvised repurposing?

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MOB

# Handling Session Questions

Colours, design, pictures, feel, material, how it was used

1. What colours and designs/pictures can you see?

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2. What does it feel like?

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3. What do you think it is made of?

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4. What do you think this is?

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5. How do you think it was used?

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6. Do you think it moved or travelled?

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7. Who do you think it belonged to?

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